

## Clays for babies

**S**paWGlass had over 255 attendees at their 3rd Annual Charity Clay Shoot, April 13. Some 184 shooters participated in the two-flight event at Capital City Trap and Skeet Club. With the help of Beckett Electrical, the 225 attendees enjoyed a delicious steak dinner benefitting Any Baby Can, raising \$35,000.



SpawGlass writes check to Any Baby Can at their 3rd Annual Charity Clay.

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| <b>1st Place</b> – 5F Mechanical<br>Jimmy Ash<br>Scott Gollihare<br>Tanner Gollihare<br>Hunter Gollihare | <b>2nd Place</b> – FabCo<br>Barney Cruz<br>Eric Dudley<br>Hantse Costas<br>Wilbur Davis | <b>3rd Place</b> – CMC Rebar<br>Craig Shoemaker<br>Matt Koehler<br>Ron Bowling<br>Nick Morgan |
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Based in San Antonio, SpawGlass is a general contractor specializing in construction management, design build and civil contracting. -cmw



The Beckett Electrical guys cook up steaks at SpawGlass' 3rd Annual Charity Clay Shoot.

## Limestone architecture unearthed



**H**ave you ever walked downtown and looked, really looked, at the architecture of the buildings built in the late 1800s to early 1900s? These historical gems have one thing in common, stone. Yes, stone is a very popular commodity in construction today, but it isn't always used in architecture as it was back in the day.

There has been a resurrection in the use of ornamental limestone in building design. Shaping of limestone goes back some 5,000 years. The elements used to

reach these designs are based on Greek architecture – Doric, Ionic, Corinthian and Tuscan, and are still used in construction today. Knowing how to design and write limestone specs into building design is no easy task.

"The designer, builder, installer and supplier will need to work equally together," says **Katherine Teel**, Marketing Director for **Continental Cut Stone**, a limestone fabrication mill in Florence, TX. "They all have to know how to work with stone differently."

Understanding the types of quarrying and how the different sizes of limestone blocks relate to scaling in the design process is essential. Milling the limestone correctly, using the proper limestone application for the type of limestone to be used is equally important in the design process.

From the designer's first vision, to the end results, designers work with builders, suppliers and installers to ensure the right stone is used. Limitations of a type of limestone can effect creating architectural elements such as wall cladding, flooring, window or door surrounds. Understanding these limitations can make a big difference in the big picture. -cmw



## Legacy in stone



**D**omenico Fazzone passed March 10 in Austin from complications of Parkinson's disease. He was 83.

He was the classic example of someone who had to pull himself up from his own bootstraps. From humble beginnings, born the sixth of eight children in a farmhouse that his father built in southern Italy with no running water or electricity. With only a third grade education he started working, and he never stopped, right to the end.

At the age of 17, he left Italy to work in Switzerland as a farm hand and later as a laborer surviving the hardships of World War II. When he was 21, he immigrated to the United States in search of the American dream and arrived with little more than the clothes on his back. He settled in Schenectady, NY after a short detention at Ellis Island.

In 1955 he went back to Italy to marry his sweetheart, Maria and then returned to Schenectady where he began work as a mason.

In 1957 he started his own business, **Fazzone Construction Company**. Completing numerous projects, his company steadily grew to be a well-respected general contracting firm in upstate New York. In search of greater opportunities and a warmer climate, he moved his family and company to Austin in 1976.

In 1985 he started another company, **Southwest Monument and Sign** to compliment his existing construction busi-

ness and to survive the real estate crash which greatly affected the construction industry for several years. Both companies continue to grow and thrive in Austin and San Antonio under the guidance of his son **Joseph**.

Driven to succeed, with an unbelievable amount of energy not found in many people, he was also very caring and would do just about anything to help a friend. Always leading by example, he never asked any of his crew to do anything he wouldn't do himself. He had

great respect for everyone who worked to improve their lives and he assisted and mentored just about everyone he could.

A devoted and loving husband, father, grandparent, and a loyal and trustworthy friend, he pursued everything he did with passion and enthusiasm. He believed anything was possible and he enjoyed sharing this optimism with all who knew him. He had a genuine interest in people and made a friend in everyone he met, engaging in conversation and sharing life experiences.

He enjoyed traveling, hunting, and gardening the various vegetables, fruits and nuts he loved from his childhood. At

age 80, he planted and cultivated a 6 acre olive orchard and wine grape vineyard.

He was an avid and skillful hunter traveling to Colorado every year for the past 35 years to pursue his favorite passion, deer and elk hunting. For 20 years, he hunted every season with his beloved brother and close friends.

He is leaves behind his wife of 61 years, Maria, and his three children, Peter (wife Mary), Joseph (wife Tracy), and Maryann (husband Paul), 8 grandchildren, 1 great grandchild and his brother, Louis and sister, Genoveffa, of Schenectady, NY, and sister, Filomena, of Rome, Italy. -cmw

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